# Changing Representations of Animals in Canadian English (1920s – 2010s)

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#### Abstract

This paper presents a diachronic study of the discursive representation of animals as it emerges from an electronic corpus of Canadian English, the Strathy Corpus. This corpus, developed by the Strathy Language Unit at Queen's University (Kingston, Ontario), and available from the Brigham Young University (BYU) online platform, is considered to be the most suitable corpus of Canadian English to be used as a national corpus (Cook and Hirst 2012). The aim of this study is to track the main changes that have affected the use of the word "animal" and its related phraseologies in Canadian English over the course of the last century, specifically the period 1921-2011, using a critical discourse approach in which the corpus is used as a source of examples to investigate changing patterns of word context and usage. The focus is on Canadian English not only because of the key role animals play in the Canadian literary and cultural imagination (Fiamengo 2007; Bottez 2014; Banting 2015), but also in an attempt to extend studies on Canadian English beyond traditional academic debates on standardization, harmonization, and homogenization (Dollinger 2011: 8), to experiment with applying the set of critical discourse tools typically used to analyze the two dominant English standards, British and American, to a "non-dominant" (Dollinger 2011: 3), but still native and norm-providing dialect of English. Results show the enduring presence of "human/ animal" dichotomies, metaphors, and some animals consistently represented as symbols of Canada as a nation. Recent decades have also seen the emergence of entirely new patterns in discourse about animals, probably in response to climate change.

# Keywords

Animals, discourse analysis, diachronic corpus linguistics, Canada, Canadian English

#### 1. Introduction

Over the past few decades, the discursive representation of animals<sup>1</sup> in English has seen the emergence of new understandings of their social role in our increasingly urbanized societies. Until only a few decades ago, it was quite frequent for animals, especially smaller farm ones, like those still sometimes identified as "backyard poultry", to live near or with their owners, even if it was clearly understood that their destiny was to be eventually butchered for meat. By contrast, in the modern city throughout the Western world, apart from a fairly restricted range of species which are recognized as "pets", such as dogs, cats, some birds and fish, guinea pigs and hamsters, contact with live animals is, for most people, only occasional, and animals are generally encountered in daily life only through the mediation of cultural practices of eating or clothing (Cook 2015). This shift in the social role of animals has been going on since at least the Victorian Age (Morse and Danahay 2007; Flegel 2015) but it has greatly accelerated as a result of growing industrialization (Grier 2015): in industrial and post-industrial urban landscapes, the line of separation between spaces where humans and animals are supposed to be living is clearer than ever before (Atkins 2012), and there is also a fairly rigid taxonomy of animals that are acceptable as companions of humans in urban areas, who are understood as "pets", and animals, most typically farmed ones, whose life is "erased" (Stibbe 2012) from the consciousness of most people, in order to legitimize their eating or otherwise killing for human needs. The development of an animal rights movement has run parallel to the shifts brought about by industrialization and post-industrialization: the origins of this movement are usually traced to eighteenth-century utilitarianism, but it is only in the late twentieth century, with the emergence of the concepts of deep ecology (Naess 1973), and especially antispeciesism (Singer 1975), that it has come to represent an organised movement. Over the years, the movement has developed into a series of different strands, spanning from more moderate ones that tolerate occasional meat eating (now increasingly referred to with the neologism "flexitarianism"), and/ or advocate better conditions for farmed animals, to more extreme ones that are vegan and do not admit any forms of animal captivity, including pet ownership.

This study aims to explore how these social changes, drastically summarized above for reasons of space, have impacted on the linguistic representation of animals in Canadian English: more specifically, we focus on how the context of use of the word "animal" has changed, over the course of the last century, in this variety of English. Studies on Canadian English so far have focused on lexis and dictionary making (Dollinger 2012), its relationship with American English (Clarke 2006), phonetic and prosodic phenomena, perhaps most notably Canadian Raising, some grammatical issues like the transitive *be* perfect (Yerastov 2012; 2016), diachronic change in the use of modal and other verbs (Dollinger 2008), and discourse-pragmatic features, such as quotative *like* and the discourse marker *eh* (Tagliamonte 2006). However, the existence itself of Canadian English is still being questioned (Lilles 2000), and the scenario of language studies specifically focused on Canadian is largely influenced by debates on its homogeneity and standardization (Chambers 2012),

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<sup>&</sup>lt;sup>1</sup> In this article, the term "animals" is used to identify "nonhuman animals", although the author is aware of the problematic implications of the human/ nonhuman dichotomy embedded in this generalization. See sections 3.2.3 and 3.2.7.

<sup>&</sup>lt;sup>2</sup> The range of animals that are considered as acceptable household pets has expanded since the early 1980s, when veterinarians, seeing non-conventional pets such as reptiles and small mammals like ferrets, skunks, fennec foxes, and hedgehogs (Johnson-Delaney 2016; Lennox and Miwa 2016) more and more frequently in their practices, introduced the term "new companion animals" to identify domesticated "exotic animals" (Pecquet 2012).

as well as French-English bilingualism (Howard, Mougeon and Dewaele 2013). Against this background, linguists who take a descriptive approach to Canadian English have urged the scientific community to move beyond academic debates on standardization, harmonization, and homogenization, to ensure that "this passion [for language issues] has the opportunity to be harnessed positively, rather than to be hung up on whether 'harmonise' or 'harmonize' is 'correct' in a particular context" (Dollinger 2011: 8). In fact, recent years have seen an increase in sociolinguistic studies about Canadian English, both as a national standard and along dimensions of linguistic variation (Walker 2015), and a number of critical studies on aspects of English as used in Canada have been published (Henry and Tator 2002; Sidnell 2004; Harding 2006). The present study is situated in this framework, as it endeavours to apply the set of critical discourse tools typically used to analyze the two dominant English standards, British and American, to what may be described as a "non-dominant" (Dollinger 2011: 3), but still native and norm-providing dialect, i.e. Canadian English. The linguistic representation of animals is a particularly suitable topic because of the key role they play in the Canadian literary and cultural imagination (Fiamengo 2007; Bottez 2014; Banting 2015).

To achieve our aim, we utilize the Strathy Corpus of Canadian English, an electronic language corpus developed by the Strathy Language Unit at Queen's University (Kingston, Ontario), which contains about 50 million words from over 1,100 spoken, fiction, magazines, newspapers, and academic texts produced in Canada between 1921 and 2011. The corpus is available from the Brigham Young University (BYU) online corpus platform<sup>3</sup> and is therefore widely available for linguists to use.

Methodologically, this study moves along two lines of analysis: corpus assisted discourse analysis, to identify meaningful patterns of lexis and grammar<sup>4</sup>, which are typically not "readily available to naked-eye perusal" (Partington et al. 2013: 11; Partington 2017), and critical discourse analysis (Fairclough 1995), especially in a systemic functional perspective (Bloor and Bloor 2007), to interpret the relevance of these linguistic patterns to social change. As a matter of fact, the discursive representation of animals as pets, food, pests, source of clothing, and other types of property or products (Pak and Sealey 2015), is firmly rooted in critical frameworks of language and power (Vandekinderen, Roets and van Hove 2014) and ecolinguistics (Mühlhäusler 2006), whose self-declared mission is to bring to light, and eventually revert, the mental and discursive schemes used to enforce dominant ideologies. In the specific domain of animal discourse studies – which we may rename as "discursive HAS", framing them as an emerging new branch of Human-Animal Studies (DeMello 2012; Fusari 2017a: 140) –, a quite popular critical framework is "discursive erasure" (Stibbe 2014), a type of avoidance discourse that marginalizes animals in a similar way to what happens to human groups that do not conform to dominant ideologies (Stibbe 2004), such as ethnic minorities, people with disabilities, women, and LGBT persons, reinforcing hegemonic discourse.

Structurally, this paper is divided into four parts: the section immediately following this introduction lays the theoretical foundations for the study, briefly introducing the main areas of linguistic research that involve the representation of animals, and especially their transition, in the

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<sup>&</sup>lt;sup>3</sup> http://corpus.byu.edu/ (Davies 2004, 2008 and 2010).

<sup>&</sup>lt;sup>4</sup> In this approach, lexis and grammar are seen as just one object of analysis (Hunston and Francis 2000).

last hundred years, from being seen as mere property, to being increasingly perceived as sentient beings and bearers of rights. In the third section, we introduce the Strathy Corpus of Canadian English, and illustrate the use of the word "animal" emerging from it: we look at its frequency and at patterns of its usage in phraseology, making comparisons with the British National Corpus (henceforth, BNC), the Corpus of Contemporary American English (henceforth, COCA) and, for specifically diachronic considerations, the Corpus of Historical American English (henceforth, COHA). In the fourth section, we present our interpretations of the data in light of the theory, and a series of conclusions and suggestions about the relationship between changes in the linguistic representation of animals and changes in ecosystems.

# 2. Animals in discourse: the theoretical background

The study of the linguistic representation of animals is a branch of ecological discourse analysis (Alexander and Stibbe 2014), which can be considered to fall within ecolinguistics. Although more traditional ecolinguistic studies mainly concentrate on language shift and endangerment, they have also come to include, since at least the 1990s, research into how discourse contributes to shape the relation between human beings and the environment, and often reinforces the anthropocentric view that humans, as superior beings, have a right to dominate not only over nonhuman animals, but also over the environment more broadly defined (Cowley 2014: 62-63).

The main grammatical model that this branch of ecolinguistics relies on is the one adopted in systemic functional linguistics, as the father of this approach to the language/ humans/ nature interface is the founder of linguistic systemicism, Michael Halliday. In his 1990 keynote address at the 9th AILA World Congress, Halliday denounced the existence of "a syndrome of grammatical features which conspire ... to construe reality in a certain way; and it is a way that is no longer good for our health as a species" (Halliday 2001 [1990]: 193). Part of this syndrome is realized in a series of lexicogrammatical phenomena, common to many languages, where "growth" is conceptualized, or even "engrammatized" (Halliday 2001 [1990]: 198) as intrinsically good<sup>5</sup>, leading to the widespread idea that environmental resources are inexhaustible and can be tapped indiscriminately to accommodate progressive human demographic, economic and industrial expansion. Halliday's conclusion that "the semantics of growthism" (Halliday 2001 [1990]: 198) is a kind of hegemonic discourse, just like classism and sexism, and that it is a problem for biologists and physicists just as much as it is for linguists, led to a series of further studies in this area, now mostly grounded in ecocritical discourse analysis.

As a matter of fact, the two main strands of ecolinguistics (the birth, survival, endangerment and death of languages on the one hand, and the study of environmental discourse on the other) share a common ground, as "documenting and analyzing the geographic co-occurrence of these two kinds of diversity [biodiversity and linguistic diversity] provides critical first steps in addressing the loss of human and non-human variety on earth in a more systematic and integrated fashion" (Romaine 2013: 774). In other words, language endangerment, the fundamental preoccupation of the first strand of ecolinguistics, is one of many environmental problems, addressed by the second strand of ecolinguistics through the instruments of discourse analysis.

<sup>&</sup>lt;sup>5</sup> This applies especially, but not exclusively to economic growth (Stibbe 2015: 84).

As noted in the introduction to this study, the linguistic representation of animals can be seen in terms of "animal erasure" (Stibbe 2012). This is a complex set of discourse strategies whereby the embedding of humans in the larger systems that support life is forgotten or overlooked (Stibbe 2014: 585), making it possible to treat animals as commodities at the service of human needs. Animal erasure seems to share some common ground with Derrida's (2002; 2009) zoopolitics, especially the view that "the human/ animal distinction is not a stable trans-historical given, but rather a binary opposition that is often used in a simplistic and reductive way in order to performatively categorise different forms of life" (Vaughan-Williams 2015: 7). This perspective led Derrida to coin the word "animot" (from the fusion between the French words *animal* and *mot*) to counter the anthropocentric nature of the term "animal", "an appellation that men have instituted, a name they have given themselves the right and the authority to give to another living creature" (Derrida 2002: 392), and which allows humans to objectify nonhumans, by linguistically hiding them behind very general abstract semantic categories. The connection between Derrida's reflections on animality and animal erasure is perhaps most evident in the fact that

dans toute la tradition philosophique, Derrida stigmatise donc un *oubli de l'animal* (our italics) et, partant, de l'animalité même de l'homme, de cette vie qui nous traverse, mais que la philosophie s'obstine à étouffer, en l'excluant de ce qui est censé constituer le propre de l'homme (Grondin 2007: 33)<sup>6</sup>.

Animal erasure spans throughout the spectrum of discourse, ranging from vocabulary (Glenn 2004; Sealey and Oakley 2013), to conceptual metaphor (Stibbe 2003; Goatly 2006; Milstein 2016), and extending to grammatical metaphor (Mitchell 2006; Sealey and Oakley 2014) and argumentative chains (Swan and McCarthy 2003). In this analysis, we mainly concentrate on dichotomies (e.g. "animals" vs. "plants") and other phraseologies that emerge consistently from corpus data.

# 3. The data

In this section, we introduce the Strathy Corpus of Canadian English and illustrate the use of the word "animal" emerging from it through the use of concordances.

# 3. 1 The Strathy Corpus of Canadian English

The Strathy Corpus of Canadian English is named after the Strathy Language Unit at Queen's University (Kingston, Ontario). This research unit was founded in 1981 by a bequest from businessman J. R. Strathy, a Queens alumnus who fostered a passion for the English language and decided to endow an academic unit to pursue the study of standard Canadian usage<sup>7</sup>. One of the first projects undertaken by the unit was the construction of an electronic language corpus based on the Brown-LOB model, which currently contains around 50 million words, organized into seven sections (Spoken, Fiction, Magazines, Newspapers, Nonfiction, Academic and Miscellaneous) for a

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<sup>&</sup>lt;sup>6</sup> "Throughout the philosophical tradition, Derrida thus stigmatizes an *oblivion of the animal* and, therefore, of the animality of humans themselves, of this flow of life moving through us, which philosophy has been striving to stifle by excluding it from all that is supposed to be exclusively human" (our translation, our italics).

<sup>&</sup>lt;sup>7</sup> The early history of the Strathy Language Unit is briefly sketched in Dollinger (2008: 16). The website of the Strathy Unit (<a href="http://www.queensu.ca/strathy/">http://www.queensu.ca/strathy/</a>) was also used as a source of information for this paragraph.

total of 1,135 texts, the oldest of which, "The Talking Trees and Canadian Forest Trees", a short story by James Lawler, is dated 1921. Due to the much greater number of texts and words produced between 1971 and 2011, the corpus is generally considered to be representative of this time span, but it also includes several dozen older texts.

The Strathy Corpus was not originally designed as a diachronic corpus: therefore, although the date of the source of each concordance line extracted from the corpus is accessible, the concordance data are not sorted chronologically by default. However, the BYU online software makes it possible to create different corpus partitions, or "virtual corpora", for texts produced in different decades, thus allowing users to identify diachronic patterns as they occur in the corpus. Figure 1 (in appendix) illustrates the number of texts and words in each decade represented in the corpus, which can be queried separately on virtual corpora.

The Strathy is not the only available corpus source for Canadian English: other options include the International Corpus of English-Canada (ICE-Can), the Canada partition within the Global Webbased English (GloWbE) corpus, and the Toronto English Corpus, but the Strathy is arguably the only one of these corpora that may rightfully aspire to be used as a Canadian national corpus (Cook and Hirst 2012). This claim is justified on the basis of its balanced, stratified setup, which includes a variety of text types, with an explicit intent to provide a reference for Canadian English. The corpus also pursued, at least at its beginnings, the aim to represent *standard* Canadian English, a concept that has subsequently proved quite difficult to pin down with the rigour of linguistic theory, but which has been widely debated (Dollinger 2011) since the seminal conference (Lougheed 1986) inaugurating the Strathy unit's activities in the mid-1980s. For all these reasons, the Strathy Corpus of Canadian English was selected as the best tool to perform the linguistic analysis required for this study.

#### 3. 2 The corpus analysis

This section illustrates the use of the word "animal" emerging from the Strathy Corpus, with the BNC and the COCA<sup>8</sup> as terms of comparison for British and American English respectively, and the COHA used as a yardstick for some specifically diachronic considerations.

# 3. 2. 1 Frequency

Although calculating word frequency is a good starting point for most corpus analyses, frequency alone is not a good indicator of the importance of a word in reference corpora, because what may seem *prima facie* to be unusually frequent patterns of usage in the dialect represented in the corpus, may actually just reveal the topic(s) dealt with in a small number of texts (Baron, Rayson and Archer, 2009). A preliminary frequency count, however, is an important step to ascertain the order of magnitude of the data at hand: in the Strathy Corpus, the lemma "animal" occurs 131.5 times per million words (henceforth, pmw), which is roughly comparable with the COCA (134.3) and with the corresponding decades in the COHA (138.3), whereas the frequency is higher in the BNC (156).

<sup>&</sup>lt;sup>8</sup> Although Lui and Cook (2013: 8) consider the COCA unsuitable for use as a national corpus, due to its unavailability in full text form, it can be used as such in our analysis, as all the necessary comparisons can be performed on-line via the BYU interface.

The most typical phraseologies also seem to be identical across corpora: the first three collocates of "animal" as lemma (i.e. including the plural) are "plant", "wild" and "human" in all the corpora; the noun groups "animal species" and "animal life" are among the best represented in all four corpora, and so are "animal rights" and "animal welfare", although these noun groups mostly appear post-1980s in both American (COHA) and Canadian English (Strathy). While this evidence is somewhat impressionistic, for the reasons seen above, it bears some testimony to the relative homogeneity of the behaviour of the word "animal" in different varieties of English, and it confirms that it is possible to use the BNC, COCA and COHA as terms of comparisons for the Strathy Corpus of Canadian English, at least for the purposes of this study.

Turning now to the relative frequency of the word "animal" in each of the decades under analysis, Figure 2 (in appendix) illustrates a diachronic breakdown of its presence in the Strathy Corpus of Canadian English. The data are sorted by relevance, i.e. by rate of occurrence of the lemma "animal" pmw in each decade. In some decades (1920s, 1940s, 1950s and 1960s), the number of texts, overall frequency and pmw relevance are lower, but some comparative considerations, as we see below, are still possible in most cases.

# 3. 2. 2 1920s

Out of 15 texts that constitute this section of the Strathy Corpus, 11 are literary, and of 77 occurrences of "animal(s)" in this decade, only 3 come from nonfiction sources. Therefore, any considerations made about this section will not only be time-specific, but also register-specific, as it is immediately evident by browsing the concordance in Figure 3 (in appendix), where most lines are preceded by the code "FIC", for "Fiction".

An analysis of collocations shows a grammatical preference for adjectives, i.e. "wild", "small", and "poor", whereas "animal" is rarely used as a noun classifier. Dichotomies that feature prominently in other corpus sections are hardly represented in this decade: "animal" vs. "human" occurs only in two texts, both novels, *White Narcissus* (1929) by Raymond Knister (pondering the "human and animal circumstance" of farm dwellers), and *Under the Northern Lights* (1926) by Alan Sullivan (describing the encounter between a boy and a wolf); "animal" vs. "plant" never appears in this section of the Strathy Corpus.

#### 3. 2. 3 1930s

This section is the one in which the lemma "animal" is best represented pmw in the Strathy Corpus, due to the presence of an academic text, *The Birth of Language*, by Richard Albert Wilson (1937), in which it appears as many as 185 times. Therefore, once again, considerations about the use of this lemma in this corpus section should be considered to be register-specific, and in some cases also largely text-specific. Wilson's essay contains an extended argument on the superiority of human beings (which he consistently refers to as "man") over animals (categorized into "higher" and "lower") and plants, with respect to the faculty to use language. This affects the collocation list for the lemma "animal" in this decade, which appears to be strongly associated with "man", "plant", and words pertaining to the sphere of cognition (e.g. "mental", "intelligence"), used by Wilson to prove "his [man's] enormous superiority to his animal neighbours".

The highly dichotomic nature of the lexis used in this corpus section is therefore a consequence of the presence of this text: however, a comparison with the COHA shows that it was quite frequent for texts written in the 1930s to frame discourses on animals in terms of oppositions involving plants and humans, and it was also common practice to break down animals into "higher" and "lower", based on either their perceived similarity or their usefulness to humans. This may indicate that *The Birth of Language* is quite representative of animal discourse at that time.

Despite the bias caused by the high frequency of the lemma in just one text in this section, the conceptualization of animals in opposition with humans is evident, or implied, in other texts written in this decade, as shown in Figure 4 (lines 1, 2, 6, 18, 23, in appendix). Other dichotomies occur between "animals" and "birds" (line 12) and between "animals" and "fish" (line 28), but they are not exclusive to this corpus section, or to Canadian English, as they also emerge elsewhere in the corpus, well into the 2000s, and throughout the BNC and COCA, especially in the expression "birds and animals" (whereas "fish and *other* animals" is favoured). This shows that the semantic scope of "animals" (to include only mammals, or all the organisms that Linnaeus would have qualified as "Animalia") is not entirely clear, leading to ambiguities in the co-hyponymy not only of "birds" and "fish", but also of "insects", "poultry" and "fowl(s)", in relation to the hyperonym "animals".

#### 3. 2. 4 1940s

In this section, the lemma "animal" appears in only 9 texts, 37 times overall, with the lowest relevance pmw (53.6). Despite the scarce evidence, the concordance in Figure 5 (in appendix) begins to show some evidence of compassion towards animals (i.e. killing them only "when it is necessary"), for example in association with a scientific experiment (lines 2, 13, 20) mentioned in the novel *Sinfully Rich* (1940) by Hulbert Footner.

Recurrent patterns involving animals in this corpus section include simile, used to characterize human anger or distress (lines 3, 7, 8, 9, 30), with animal behaviour taken as the prototypical example of irrationality and unrestrained instincts. One text, in particular (Alan Sullivan's novel *Three Came to Ville Marie*, 1941), consistently uses animal-based metaphorical language to describe the *coureurs des bois*, the unlicensed fur traders of New France who lived in the woods and formed allegiances with First Nations communities: the text describes them as "wildcats", and also simply as "these animals" (lines 28 and 29). The expression *coureurs des bois* remains in French throughout the Strathy Corpus, with only one instance of the English translation "bushrangers", and it can be considered to be typically Canadian, due to the role of these traders in early national history: it does not appear in the BNC, and it is occasionally present in the COHA and COCA, in association with a wider variety of English glosses, e.g. "rangers of the woods", "a lawless body of men", "lawless adventurers", "outlaws of the forest" (COHA), "runners of the woods", and "French rangers" (COCA). The wild animal imagery used to describe the *coureurs des bois* casts them in a romantic nationalist light (e.g. "Canada's original"), as is quite typical of the discourse of banditry generally (Gandin 2012).

#### 3. 2. 5 1950s and 1960s

These corpus sections do not yield enough data for a full discussion, as the lemma "animal" appears in just two texts for each section, with only 9 and 13 occurrences respectively (Figures 6 and 7, in appendix). Dichotomies seen in previous decades with plants, insects and "man" (to identify all humans), as well as similes used to characterize strong human emotions, can also be found in these concordances. There is also an interesting reference to meat as "animal flesh" (line 4, Figure 6), but this is unconnected with contemporary animal rights movements advocating vegetarian or vegan diets, as the text is an academic lecture about ancient Greek civilization, included in the collection *Empire and Communications* by Harold Innis.

### 3. 2. 6 1970s

Historically, this is an important decade for the changing social role of animals, due to the publication of Singer's *Animal Liberation*, and the widening public interest in the environment, as testified in Canada by the foundation of Greenpeace, constituted in Vancouver in 1971. Although the volume of data for the 1970s seems to be enough for a representative study, the analysis is limited by the fact that, of 66 occurrences of the lemma "animal", 44 come from one text, *One Half of Robertson Davies* (1978). This is a collection of lectures, stories and speeches, written by Robertson Davies for the Christmas party held annually at Massey College (Toronto), where he was Founding Master. The collection includes a series of ghost stories, often featuring animals. In Figure 8 (in appendix), this preponderance is clearly visible, as is the characterization of animals with typically human features, such as the ability to talk and to pursue education ("Animal University", line 22), in what the author probably intended as a mocking allegory of college life.

Another source in which animals play a key role in this decade is Margaret Atwood's *Life before Man*: although the lemma itself occurs only 6 times in the novel, animals are fundamental in the plot, as the story is set in a paleontology museum, where replicas of extinct animals act as an extended metaphor of an idealized prehistoric world, in contrast with modern urban society. Animals as symbols of life and nature constitute an important component of Atwood's poetics (Vogt 1988; Bergthaller 2010), and the human-animal dialectic also extends into her non-fiction works, to include observations on how animals are represented in the literature of Canada generally, as a symbolism of Canadian culture under threat by American imperialism (Aguila-Way 2016). This postcolonial argument is not exclusive to Atwood, and indeed it is quite frequent in Canadian literature: starting from Polk (1972), it has been taken up over the years by other critics, exploring various aspects of the role of the animal story in Canadian literature and its difference from British and American (Sandlos 2000). Discourses of the animal story as an extended metaphor of the story of Canadian identity are therefore central to the linguistic representation of animals in the 1970s and beyond, although this is only partially visible from the Strathy data, due to the limited range of texts.

### 3. 2. 7 1980s

This decade saw the emergence of a variety of animal rights, antifur and antivivisection movements, which brought issues like animal testing and intensive hunting, fishing and farming to the attention

of the media. Perhaps most memorable in Canada was the antisealing campaign that led to a ban on seal imports to the European Economic Community in 1983, with a dramatic impact on indigenous constituencies whose economy largely relied on seal hunting (Emberley 1997: 36).

The rise of animal activism is clearly reflected in the phraseologies including the lemma "animal" in this decade of the Strathy Corpus, with collocations like "farm", "care", "liberation/liberationist", "scientists", "activists", "experiments/ experimental", and other expressions, most typically noun groups with "animal" used as a classifier, representing animals as straddling between being inanimate objects and gradually becoming recognized as sentient bearers of rights. Indeed, the dichotomy "science vs. protection" pervades the 714 occurrences of the lemma "animal" in this decade, some of which are shown in Figure 9 (in appendix).

The most distinctive feature emerging from this corpus section is the appearance of some entirely new expressions to refer to animals, perhaps most notably "companion animal" and "nonhuman/ non-human animal". These designations come directly from the discourse of antispeciesism, which considers words like "pet" or "animal" in opposition to "human", as belittling and derogatory towards other species. In the COHA, the expression "non-human animals" appears two decades earlier (1966), and it is quite well represented in the COCA as well, especially in magazines and academic journals. Unlike the COCA, where the unhyphenated spelling "nonhuman" prevails (530 occurrences against 225), the Strathy Corpus indicates a preference for the hyphenated option (106 non-human vs. 17 nonhuman), like the BNC (99 non-human vs. 11 nonhuman). "Companion animal" is also present in both the BNC and the COCA, in contexts similar to those in the Strathy Corpus, but COHA findings suggest that this expression started being used only in the 1990s in American English: this may actually represent a limit of the corpus data at hand, as the expression "companion animals" is attested in American English at least from the 1980s, in contexts related to animal assisted therapy (Erickson 1985). More recent post-1990s data seem to show another phraseological shift, currently under way in American English, from "companion animal" to "animal companion". Semantically, this emerging noun group structure may seem to be more respectful towards animals, as the central element of the noun group, the head, is "companion", placing more emphasis on the animal's being a friend, and giving comparatively less importance to his/ her being nonhuman, through the downranking of the word "animal" to the role of classifier. Syntactically, however, downgrading the word "animal" from noun head to simple classifier makes it structurally more marginal to the noun group, potentially reducing its centrality, and does not solve the problem of using the word "animal" generally to identify nonhumans. From the Strathy data, this shift from "companion animal" to "animal companion" does not seem to be occurring (yet?) in Canadian English, and the data from the BNC stop in the early 1990s, making it impossible to perform a comparison on British data.

# 3. 2. 8 1990s

Between the 1980s and the 1990s, climate change begins to be an issue: virtually unused before the mid-1980s, the expression "climate change" occurs 102 times between 1985 and 1999, rising even more sharply in frequency in the 2000s. This is true not only of the Strathy Corpus, but it is

confirmed in the COHA<sup>9</sup>, and it has an impact also on the linguistic representation of animals (Figure 10, in appendix).

In fact, in this corpus section, animals are typically seen as acting (or, in fact, as being acted upon by humans, or "man", within the broader environmental scenario. Issues like extinction (lines 13, 18 and 24) and overpopulation (line 27) appear besides breeding/herding (1, 12, 14, 25) and behaviour (15, 28), all seen in the context of human needs. Animals are also represented as resources that can be harvested (line 6) and quantified, as indicated by the quite high relative frequency of numeratives (lines 1 to 14). Collocations confirm the emergence of climate change preoccupations in conjunction with animals, but always with an ultimate focus on human health and wellbeing, e.g. in relation to food safety, zoonoses, and the possibility for human beings to enjoy and benefit from the biodiversity of plants, animals, birds and fish (again, often set apart from animals generally). Continuing a trend initiated in the 1980s, the word "endangered" has as its most frequent collocate "(animal) species": a few times, this expression is used metaphorically to refer to Canada and sections of the Canadian population (e.g. "many Québécois began to feel that they were fast becoming an endangered species" in connection with French Canadian identity; "to realize that our people can be classified as an endangered species is very disturbing" in relation to the loss of Inuit heritage). Euphemisms are also used in association with animal death at the hand of humans, as shown by "putting down" and "culling" (line 5) for "killing". Overall, the 1990s are the years in which features of discursive erasure seen in the introduction to this study begin to emerge more clearly: this, however, is not necessarily a direct consequence of intensified environmental problems like those induced by climate change, but it may just be a result of the higher rate of occurrence of the lemma "animal" in this corpus section, providing more material to identify recurrent patterns of discourse.

#### 3. 2. 9 2000s

This section is the largest in the Strathy Corpus, and also the one in which animals are mentioned most frequently. This provides a wide and varied range of usages, which can be captured more reliably by starting from collocations, rather than extended concordance lines (Bloor and Bloor 2007: 139), to bring out recurrent patterns. Figure 11 (in appendix) actually provides a *summa* of the contexts in which animals are mentioned in this corpus section, consolidating some earlier tendencies (e.g. the metaphor of animals as resources that can be "harvested" for meat, especially in the contexts of fishing and hunting), and introducing new ones, characterized by a more clearly scientific slant (e.g. "models", "experimental/ experiments", and "opiate-experienced", used in contrast with "drug-naïve animals" in the context of pharmaceutical testing).

Again, references to animal welfare and its connection with environmental conservation are typically made "not primarily for the sake of the flora and fauna ... in their own right, but for what they may offer humans" (Bleakly 2000: xiv), in what is, perhaps even more clearly than in previous decades, a blatantly anthropocentric view of animals and nature. Even cruelty to animals is

<sup>&</sup>lt;sup>9</sup> The COHA contains 49 pre-1980s occurrences of "climatic change(s)", which virtually disappears after the 1990s, replaced by "climate change".

<sup>&</sup>lt;sup>10</sup> Although progressively decreasing in frequency since the 1970s, this use of the generic masculine appears until well into the 2000s in all the corpora used for this study.

condemned, in almost 30% of the cases, not in its own right, but as "a predictor of cruelty to people". Some sources explicitly challenge these humans-above-all-others views (e.g. "when we ascribe a certain dignity to various animals, we do so because we observe in them characteristics that we generally associate with dignified human behaviour"; "to ask whether (some) animals are sufficiently 'like us' is already to presuppose human superiority"), in indirect demonstration of their wide circulation.

A feature that is specific to this corpus section is the representation of animals as potentially hazardous to human health. As we have seen, preoccupations with zoonoses (diseases transmitted to humans by animals) started to appear in the corpora in the 1990s, but the range of animal illnesses threatening humans is much wider in the 2000s, including anthrax, balantidiasis, BSE, *e. Coli*, various flu strands, leptospirosis, rabies, salmonella, tetanus, and tuberculosis. One source even stresses that "most great epidemics, be they the flu, smallpox, or measles, originated as animal diseases". Preoccupations for human health are also mentioned in relation to GMO animal feed and xenotransplantation. This close focus on the permeable borders between human and nonhuman diseases is probably a result of some major health scares characterizing this decade, from the SARS outbreak in Toronto and the first non-imported BSE-positive cow in Alberta (2003), to the swine influenza pandemic at the end of the decade. Similar patterns can be found in the COCA, and in the 2000s section of the COHA (no comparison is possible for the BNC post-1990s, as seen above) but, in the American corpora, diseases transmissible from animals to humans are seen more as evidence of the reliability of animal models for medical research than as public health threats.

This section of the Strathy Corpus, like previous ones from the 1970s onwards, also shows a symbolic connection between animals and Canada as a nation: in the 2000s, this typically happens in reference to First Nations heritage and efforts to support indigenous dog breeds, which are described in one case as being the object of "preservation of the few of these uniquely Canadian animals that still exist". In addition to Nordic breeds of dogs and Newfoundland dogs, the most iconic animal species mentioned as symbols of Canada as a nation are the caribou, moose, salmon, and seal, while polar bears are represented not only as typically Canadian, but also as "an animal that has come to symbolize climate change" more globally. The tendency to select a few animals as emblems of the nation, worth protecting because they are "authentic American animals, the ones our ancestors first saw", can also be found in the COCA, but with a different range of animals, especially the bison and the bald eagle.

In light of these data, the increasing interest for animal protection, rights, and welfare in the 2000s seems to be largely driven by human interests: in other words, the newly emerging preoccupations with the plight of animals in polluted wild or urban environments are not necessarily a sign of a more compassionate attitude, but they act as a proxy for new millennium fears related to the loss of environmental and cultural heritage for humans.

#### 3. 2. 10 2010

Although this section spans only two years (2010-2011), it contains almost a million words, and it is the second in order of the relevance of the lemma "animal" pmw. However, most occurrences

come from news sources (CBCnews.ca in Figure 12, in appendix), so considerations about this decade should be considered as largely specific to the journalistic register.

In the full concordance, recurring issues feature conservation (including animal overpopulation and underpopulation), animals doing service to humans (some being awarded prizes for "animal bravery", line 3), the relation between human health and meat industry practices, pet care, and animal abuse (in reference to legislation in Manitoba, Saskatchewan and Ontario). What appears clearly, in comparison with previous decades, is a greater preoccupation to use respectful language in reference to animals, as shown in the metalinguistic comment on Lewis Carroll's "appalling" metaphorical description of a turtle (line 9), and in the personal pronouns used to identify animals in two reports, one about a new breed of miniature cattle (line 7), and the other about surgery performed on a wolverine kept at Winnipeg Zoo (line 14). These texts, mixing the ungendered singular "they" with gendered pronouns in association with animals, show that "it" is no longer the default pronoun to identify nonhumans generally (Gilquin and Jacobs 2006; Gupta 2006; Brown 2017), although there is still some hesitation on the part of most sources to use the gendered option "s/he".

Again, however, the boundaries of this greater respect for animals are always set by human needs, e.g. in line 28, stricter legislation against cruelty to animals is seen negatively as jeopardizing jobs for Manitoba pig farmers, described as "hog *producers*", in what is a clear commodification of these animals; in line 11, a cat lover, interviewed by CBC about stray cat neutering programs in Montréal, claims that "it makes me very sad to see this many cats out there, and they are multiplying unnecessarily", the "necessity" obviously being measured against human rather than feline standards. Still, in comparison with previous decades, the texts in this section show a much greater awareness of animal rights, and an explicit attempt to strike a compromise between their needs and those of humans. This effort, however, is not always successful, and when conciliation is not possible, it is assumed to be fair, and in fact taken for granted as the normal state of affairs, for the needs of humans — in terms of health, city sanitation, research knowledge, food and economic welfare — to prevail.

# 4. Conclusions

Although the representativeness of our results is obviously limited by the scope of the corpora used for this study, a number of tendencies appear to be identifiable in the linguistic representation of animals over the past century, some specific to Canadian English, and some applicable to the other standard varieties of English, British and American, that were used as terms of comparison.

In the earliest decades analyzed, animals appear as the "lower" or "lesser" neighbours of "man", a generic masculine not yet perceived as sexist enough to be avoided, and consistently used to underscore the cognitive superiority of humankind in contrast with other animals. Even the semantic scope itself of the word "animal" appears to be blurred, as "birds" and "fish" are sometimes set apart from animals generally. This tendency has decreased in present-day English, but it still exists throughout varieties, reflecting larger issues of synonymy and co-hyponymy in animal nomenclatures, which a previous study (Fusari 2017b) has identified as also having an impact on the identification of animals that are considered good to eat. Metaphors also play an

important role, both as stylistic devices underscoring the rationality of humans in opposition with the unrestrained instincts of "furtive" and "maddened" animals, and as symbolic representations, where animal imagery is also used to construct national allegories. The animal story as a metaphor for the history of Canada is perhaps best visible post-1970s, and may be explained in terms of literary influences (i.e. the centrality of the animal story in Canadian literature, as exemplified by Margaret Atwood's fiction and non-fiction), as well as in reference to social changes, at least partly brought about by environmental shifts in recent decades. In fact, the discursive representation of animals appears to have evolved not only as a result of *social* change, but also in connection with *climate* change.

Recent developments include a preoccupation to use respectful language for animals, not only lexically (e.g. the expression "nonhuman animals"; euphemisms in relation to their killing) but also grammatically (e.g. use of gendered pronouns or of gender-neutral "they" to identify animal referents; changes in the structure of noun groups, e.g. from "companion animal" to "animal companion"), in what appears as an extension of nondiscriminatory language to the animal sphere. Although these features may seem to show a higher degree of compassion towards animals, they also indicate a greater tendency towards discursive erasure, as they disguise the enduring view (traceable to Aristotelian thought) that living beings can be placed on a scale, providing a measure of the respective worth of their lives, with humans at the top, animals in the middle, and plants at the bottom of this hierarchy. If anything, dichotomic representations have gained ground in recent decades, as "companion animals" are increasingly seen in opposition to other animals that live further away from human homes.

Perhaps more specific to recent Canadian discourse on animals is the awareness of health risks related to their presence in urban areas, as reflected in the wide range of illnesses that are mentioned in the Strathy Corpus as being transmissible from animals to humans, and as posing a risk of largescale infection. This may be a result of Canada's richer and more diverse wildlife in comparison with other English-speaking countries, but at the same time it could be an indication of increased urban wildlife as a consequence of habitat loss (Er, Innes, Martin and Klinkenberg 2005), fueling the conflict between biodiversity and urban development. This is one way in which the linguistic changes that have affected the representation of animals in the last hundred years mirror an extralinguistic change, with wild animals increasingly moving to urban areas, driven by human-led alteration, or sometimes destruction of their habitat. Changes in the linguistic representation of animals therefore reflect, at least in part, patterns of change in ecosystems. Our findings show that, today, people are more aware than in the past that there is much in common between animals and humans in the way they are affected by the depletion of environmental assets in the Anthropocene; however, as dichotomic representations opposing animals to humans continue to be deeply rooted in language, this awareness would arguably need to become even greater to create public consensus in favour of an effective conservation of biodiversity.

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# Appendix

Figure 1: Number of texts and words in the Strathy Corpus, by decade

# MY VIRTUAL CORPORA

HELP		ŧ	<b>‡</b>	LIST NAME ‡	# TEXTS \$	# WORDS ‡
1	â	<u></u>		19205	15	823,317
2	m			19305	18	1,045,518
3	m			19405	9	689,958
4	m			19505	3	133,909
5	m			1960S	3	133,278
6	m	₽		1970S	6	410,624
7	m			19805	161	5,369,072
8	î			19905	252	8,076,301
9	m			20005	645	31,130,297
10	â	<u></u>		2010_2011	23	971,431

Figure 2: Frequency of the lemma "animal" in the Strathy Corpus, by decade

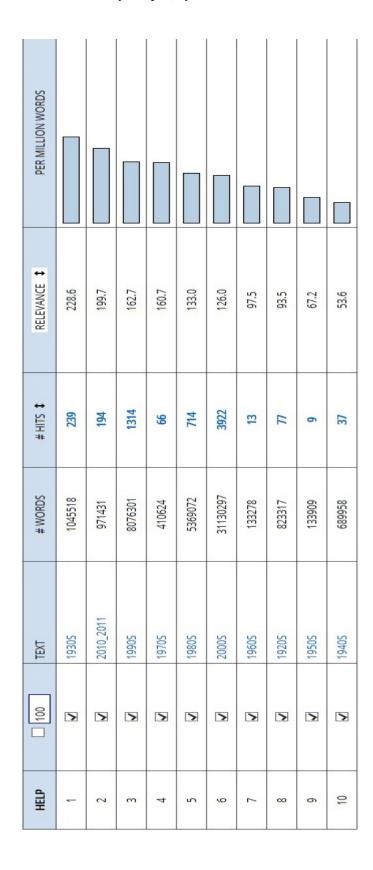


Figure 3: Concordance of "animal" as lemma in the Strathy Corpus, 1920s, first 30 hits, sorted left

A B C with eyes like yours does n't need to know about amphibite by the court of any any about amphibite by the court of a streets, and drew instantly back to crouch as a court of a streets, and drew instantly back to crouch as a court of a streets, and drew instantly back to crouch as a court of a streets, and drew instantly back to crouch as a court of a street and a court of a street	animals , great and small , so instead of one swift stroke of	animal , " she read ," living both on the land and	animals . Close the book that will do for to-day . I	animal crouches before it springs , in the deep shadows of a wretched	animal . No! The rustling ceased. Some one was running now	animal , as weight was cautiously placed on the carpeted stairs . The	animal set to spring . A horror of fear swept her . Her	animal designed to eat , sleep, labor, and reproduce itself?	animal crouched to spring, and there was but one animal in the	animal projectile , <mark>sharp</mark> of tooth and of inexpressible ferocity .	animal like that , that ate more than his own size in one	animal circumstance . He seemed suddenly to have walked a great	animal , and somehow different from the others . They eyed his manoeuv	animal , given at times to grotesque antics apparently intended to be	animal , walking about with an air of proprietorship , gnawing and	animals , cows , horses , and pigs rushed about trying to get	animals . Seated upon the sled , and well wrapped in robes and	animal ox for ox Jean preferred me to Spoof . It	animal , Jean would prefer me . As I looked at Spoof's	animal experimentation . This , naturally , not only satisfied me , but	animals . Any of them might be lurking in the higher grass or	animal , who had once or twice stroked his rough fingers gingerly across	animal accepted gratefully . The dog was not to blame , whoever else	animal ran for shelter in the nearest woods . Little Aaron stopped his	animals recklessly and to look to the future . Necessarily , a company	animals were sometimes overwhelmed as they sped before the terror of the	animal . " How 's that for your fifteen dollars , John ?	animal that she preferred him . It was for me , therefore ,	animal life . For this task he was specially qualified; for he
PaintedFires         A B           PaintedFires         A B           FourStragglers         A B           FourStragglers         A B           FourStragglers         A B           FourStragglers         A B           Grain         A B           WhiteNarcissus         A B           WhiteNarcissus         A B           WhiteNarcissus         A B           Grain         A B           WhiteNarcissus         A B           RedLedger         A B           Neighbours         A B           RedLedger         A B           WhiteNarcissus         A B           RedLedger         A B           Grain         A B           WhiteNarcissus         A B           Grain         A B           WhiteNarcissus         A B           Grain         A B           WhiteNarcissus         A B           Grain         A B           CanScene         A B           TrailConestoga         A B           TrailConestoga         A B           Weighbours         A B           Weighbours         A B           HeadwatersCanLiterature <td>the beast the inherent timidity of man which lurks in all</td> <td>is an</td> <td></td> <td></td> <td></td> <td>padded footfall of</td> <td></td> <td>-</td> <td>body resembling</td> <td>-</td> <td>do with</td> <td>human</td> <td>_</td> <td></td> <td></td> <td>out-buildings , then the barns and the houses . The domestic</td> <td></td> <td>that animal</td> <td></td> <td>taken it</td> <td>reddish trunks , which had been rubbed smooth by the grazing</td> <td>his little skull was a matter of concern to this great</td> <td></td> <td></td> <td>not to</td> <td></td> <td></td> <td></td> <td>stories</td>	the beast the inherent timidity of man which lurks in all	is an				padded footfall of		-	body resembling	-	do with	human	_			out-buildings , then the barns and the houses . The domestic		that animal		taken it	reddish trunks , which had been rubbed smooth by the grazing	his little skull was a matter of concern to this great			not to				stories
PaintedFires A PointedFires A FourStragglers A FourStragglers A Grain WhiteNarcissus A WhiteNarcissus A WhiteNarcissus A WhiteNarcissus A TrailConestoga A	ر	U	U	U	U	U	U	U	U	U	U	U	U	Ų	U	U	U	Ų	U	U	U	Ų	Ų	U	U	U	U	U	U
PaintedFires PaintedFires PourStragglers FourStragglers FourStragglers FourStragglers FourStragglers Grain Neighbours WhiteNarcissus WhiteNarcissus WhiteNarcissus WhiteNarcissus WhiteNarcissus WhiteNarcissus WhiteNarcissus Grain TrailConestoga TalkingTrees TrailColdenHorn Neighbours RedLedger WhiteNarcissus Grain PaintedFires TrailConestoga CanScene TrailConestoga CanScene TrailConestoga CanScene TrailConestoga CanScene TrailConestoga CanScene TrailConestoga	A U			-				-																-					
1925 FIC 11 1925 FIC 11 1925 FIC 11 1923 FIC 11 1925 F	UnderNorthernLights																									200			
1925 1925 1923 1923 1920 1920 1920 1920 1920 1920 1920 1920					FIC		FIC		FIC	FIC		FIC	FIC	FIC	FIC		FIC			FIC	FIC	FIC	FIC	FIC		FIC	FIC	FIC	ACAD I
	F	ᄑ																01			0	10							

Figure 4: Concordance of "animal" as lemma in the Strathy Corpus, 1930s, first 30 hits, sorted left

out animal passions . Do n't they belong to us . What is love	all animal . Your mind is asleep. Of course I love Jack.	an animal is also no doubt a report of the animal 's present or	an animal here, a dog, a cat, a bird, l	an animal store , " he begged ; " get a guinea pig ,	an animal . Surely we have minds and souls . " " Oh ,	an animal becoming entangled in the tie chains . There were two good wells	and animal life of the world in the Origin of Species , he was	animal life to where the life-and-mind of the world eventually emerges	animal life as they pass through the world , and the rising line	and animals , went off into a series of giggles ." Look ,	and animals . At the top of the steps a gorgeous palace with massive	any animals in the farm yard , he was recognized as the boss of	animals flourished in the hardwood forest and sub-arctic forest zones	animal has its sphere to which it belongs by birth , into which	animal on the place . Of course , if he had seen Nap	few animals I have known to die of old age . While I was	for animals as well as people. How they held demonstrations to show the	om animal nature into a new world , whose new conditions necessitated	eat animal . Now it chokes , strangles and gasps for the air of	her animals , great as it is , certainly is one of degree and	her animals , directly follows . There is grandeur in this view of life	animal , I should say ! Let 's go and see . "	in animal existence the creative life-force of the world has produced	in animal or in human life , imposes its purpose upon matter from without	in animal nature . The spiral diagram represents a new cycle in the	in animals , and where there was plenty of fish; but though they	like animals so well . They ask no questions , tell nothing , have
got to do with it? You talk to me about	" I am sick of your talk . You are	to the past or concurrent present . The call of	can build up can also destroy! If I had	while . That will show you Send out to	are perfectly dreadful . You speak as if you were	and no longer , so there was no danger of	the general evolutionary theory within the plant	they emerge in their time-evolution upwards through plant ar	lines represent the successive generations of plant ar	was turning over the portfolio of comic sketches of children ar	by bronze incense burners in the shape of various birds are	his nose, and although he was never seen hooking	in part by thermal lines and by flora . Fur bearing	in the mind . CHAPTER VI MAN AND THE ANIMALS Every	father too , to have Nap shot for he loved every	Queen of the Cats , and was one of the fe	potatoes , and the use of fish as a diet fi	if possible what specifically happened when man emerged from	and breathed as with the slow heart beat of a great	that "the difference in mind between man and the higher	capable of conceiving , namely , the production of the higher	I know of in these woods . More like a human	however we may describe it, it is clear that	which we can observe in operation now , whether	There is no such actualized and articulated world of mind	the lakes and rivers , through a country that abounded	you need to know ; and that 's why
U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U
A B	AB	A B	A B	A B	A B	A B	A B	A B	A B	A B	A B	A B	A B	A B	A B	A B	A B	A B	AB	A B	A B	A B	A B	A B	A B	A B	A B
GirlGlengarry	GirlGlengarry	Birth Language	AlmostPerfectMurder	AlmostPerfectMurder	GirlGlengarry	ClearingWest	Birth Language	Birth Language	Birth Language	GirlGlengarry	KidnappingStorey	ClearingWest	From Outpost to Empire	Birth Language	ClearingWest	ClearingWest	LeavesLanternLane	Birth Language	MyDiscoveryWest	Birth Language	Birth Language	FlyingSquad	Birth Language	Birth Language (1)	Birth Language	PeterPond	ClearingWest
	FIC G	ACAD B	FIC A	FIC A	FIC G	NF C	ACAD B	ACAD B	ACAD B	FIC G	FIC K	NF C	ACAD F	ACAD B	NF C	NF C	NF L	ACAD B	NF	ACAD B	ACAD B	FIC FI	ACAD B	ACAD B	ACAD B	NF P	NF
17									1937 A	1933 F	1936 F	1935 N	1935 A	1937 A	1935 N	1935 N	1936 N	1937 A	1937 N	1937 A	1937 A	1933 F	1937 A	1937 A	1937 A	1930 N	1935 N
1933 FIC	1933	1937	1939	1939	1933	1935	1937	1937	6	60	0	0	0	0	O	0	0	0	0	0	0	0	0	60	0	0	0

Figure 5: Concordance of "animal" as lemma in the Strathy Corpus, 1940s, first 30 hits, sorted left

1940         FIC         SinfullyRich         A         B         C           1945         FIC         OrchidstoMurder         A         B         C           1945         FIC         OrchidstoMurder         A         B         C           1945         FIC         OrchidstoMurder         A         B         C           1946         NF         MontrealSeaportCity         A         B         C           1947         NF         OurHeritageLiberty         A         B         C           1949         FIC         ThreeCameVilleMarie         A         B         C           1940         FIC         SinfullyRich         A         B         C           1940         FIC         SinfullyRich         A         B         C           1940         NF         MontrealSeaportCity         A         B         C           1941         NF         MontrealSeaportCity         A         B         C           1942         NF         MontrealSeaportCity         A         B         C           1943         NF         MontrealSeaportCity         A         B         C           1944         NF	our animal experimentation. When it is necessary to kill an animal , we inject air into a vein and the animal dies in	animal . A	echoed with a hard stare . " Oh , a <b>fine</b> animal , I suppose . " She laughed disagreeably . " A chauffeur	of rye , oats , and barley is largely used <mark>for</mark> animal feed and for distilling . Canada consumes about twenty per cent	Whitman 's poems , where he speaks of his admiration for	and maybe semi-starvation in places the paupers fought like animals for gristly bones. 3 Death brought what relief it could . One	and leather shirts , their eyes are quick and furtive like animals , and they walk with a smooth springy tread , also Indians	roll and strike out with his bound feet like a maddened animal . He heard them laugh softly together ." Watch out for	painting Easter eggs . They made clothes of the skins of animals . They put greased paper in their windows before they had glass	chart, showing how the meat could be divided. One animal was killed each week, and the farmers shared the meat.	of life is changing . Machines have come and just ordinary animal strength has had its day . " That's all very	"When you said vein , it brought to mind our animal experimentation . When it is necessary to kill an animal , we	but the cat ignored them all . I enjoyed my own animals so thoroughly that when a tenant asked , " May I keep	placed here and there on the floor; modernistic sculptured animals on stands and surrealist paintings on the walls. In the	long while . We were startled to see a large shaggy animal dart from under the house . 'Adam !' I cried	an extreme compels us to realize that man is a social	something small and dark that moved slowly towards them . Some animal ? she whispered . Certainly an animala Senecado not stir . At	; Hochelaga is like the farmer's giraffe . No such	an animal , we inject air into a vein and the animal dies in a few seconds That is what happened here ,	cruel slope , exactly equal to the utmost power of the animal , Then came electric cars in 1893, and the streetcar horse	all round and there is Beacon Hill Park to run the animal in . " But no , people were too lazy to be	garden was fenced and gated . It belonged exclusively to the animals and myself . No one intruded there . Visitors or tenants who	"said the fox, "have no fear. The animals have made a general peace.""Very good, "	ocean trip to young men willing to help look after the animals . The British apprehension of "foot and mouth disease" being	Circus gave free passes to boys who lugged water for the animals . When every beast was full, even the elephants and the	they have to say . Let their corn ripen and their animals feed in tranquility . When you encounter them on the lakes and	brandy, makes no slaves, and keeps treaty with these animals . He is a preacher who writes books, and the savages	or go under arrest . De Lorimier , you know these animals better than most of us , though you may not know my
FIC Orchidstolmurder FIC ThreeCameVilleMarie FIC SinfullyRich FIC ThreeCameVilleMarie		-																		1000								
	_	_																	-									
		ler	ırder	aportCity	sFast	geLiberty	meVilleMarie	Sich	RunsFast	RunsFast	nRunsFast	yRich	eAllSorts	lyRich	eAll Sorts	eritageLiberty	eCameVilleMarie	itrealSeaportCity	ullyRich	ntrealSeaportCity	seAllSorts	seAllSorts	leritageLiberty	trealSeaportCity	Small	-CameVilleMarie	-CameVilleMarie	eCameVilleMarie
45 45 46 47 47 47 47 47 47 47 47 47 47 47 47 47	SinfullyRich	OrchidstoMurd	OrchidstoMu	MontrealSe	StreamRun	OurHerita	ThreeCal	Sinfully	Stream	Strean	Strean	Sinfull	House	Sinful	House	OurH	Thre	Mon	Sinf	Mor	Ноп	Hous	Ourh	Mont	Book	Three	Three	Three
ു ത   ത   ത   ത   ത   ത   ത   ത   ത   ത	FIC SinfullyRich				N-				¥		¥	FIC		FIC					FIC							FIC		FIC

Figure 6: Concordance of "animal" as lemma in the Strathy Corpus, 1950s, sorted left

which enabled horse-driving peoples to become horse-riding	. Heartsick,I turned away and came home . It was	? Could she really be normal? The third Flossie was the	flesh and disappearance of the blood sacrifice . Barriers	skins because of difficulties of detection , the Mohammedans	, a fraction of the polis or self-governing city had ended with	about to spring on its prey, but as soon as she	shapes set in nature. The Greek house of God in the	representations were rare and secondary and the pantheon was
anima	animal	animal	anima	anima	anima	animal	animal	Animal
of great speed with Asiatic horses of great strength produced an	being to see her . Obviously she was living like an	would this one resemble? The gay chatterbox? The doped	of souls assumed the corollary of abstinence from	from using pig skins for parchment and reluctant to use other	, tribes , and nations . ' Man as a political	the key in the door she whirled around like a wild	their complete forms and took their place with equal rights with	literature was concerned with the experiences of individuals
0	A B C	A B C	0	0	0	0	0	0
A	A	A	A	A	A	A B	A	A
1 1950 ACAD EmpireandCommunications A B C	BySearching	BySearching	4 1950 ACAD EmpireandCommunications A B C	5 1950 ACAD EmpireandCommunications A B C	6 1950 ACAD EmpireandCommunications A B C	BySearching	8 1950 ACAD EmpireandCommunications A B C	9 1950 ACAD EmpireandCommunications A B C
ACAD			ACAD	ACAD	ACAD	7 1957 NF	ACAD	ACAD
1950	2 1957 NF	3 1957 NF	1950	1950	1950	1957	1950	1950
_	7	m	4	2	9	7	00	6

Figure 7: Concordance of "animal" as lemma in the Strathy Corpus, 1960s, sorted left

1 1963 NF EducatedImagination A B C her goddamned innocence. She had no idea what a brute animal ani	s and plants as well as human beings . The animals have a	man can be . My misery was complete . I am absolutely	s or plants , called totems; some link certain animals, real	s , real or imaginary , bulls or dragons , with forces of	s , you feel lonely and frightened and unwanted in such a world	s and insects have this social form too, but man knows that	and plants and insects going on with their own business , but	s or spirits . I spoke of the magic in Blake 's poem	. What makes our practical life really human is a third level	would n't hold still long enough so that a rider could get	s have a good many of our practical skills : some insects make	s want to eat them . These things , these rudiments of city	of the lot , and he was n't losing . That was
NF       EducatedImagination       A B C       in the inthe inthe inthe inthe interest         NF       EducatedImagination       A B C       or tree-god . So interested of . So interested interest         NF       EducatedImagination       A B C       certain animal interest         NF       EducatedImagination       A B C       cities and gard interest         NF       EducatedImagination       A B C       alone . yo interest         NF       EducatedImagination       A B C       among anim	animals	animal	animals	animals	animals	animals	animals	animals	anima	anima	animals	animals	animal
NF EducatedImagination A B N NF EducatedImagination A B NF EducatedImagination A NF EducatedImagination A B NF EducatedImagination A B NF EducatedImagination A B NF EducatedImagination A B NF EducatedImaginatio	in the interests of one species , that goes on among	her goddamned innocence . She had no idea what a bruts		certain animals or plants , called totems ; some link certain	. Even if there 's enough to eat and no dangerous	cities and gardens and farms that we call civilization . Many	it does n't have any conversation . It 's 📶 🧿	Primitive people also try to identify themselves with totems or	alone , you 'd have about the ranking of a second-rate	having trouble in Chute Number Three .	als and plants as well as human beings .	the woods , the planted crops fenced off against whatever	I suppose , and here he ' was riding the wors
NF EducatedImagination										U			U
NF EducatedImagination	A B				A B				A B				A B
H         H													
	EducatedIma	Word	Ed	ш	ш								
		FIC Word	NF Ed.					¥	R	FIC	¥	ĸ	FIC

Figure 8: Concordance of "animal" as lemma in the Strathy Corpus, 1970s, first 30 hits, sorted left

come to drink . The girl was standing on the shore .	moved . Ne believed he smelled it . The rankness of an	, a coyote or bobcat or wolf , not burned and dead	. " A coyote ?" he said . Only Tune turned	, her neighbors ' children , her children 's friends , in	morgue . She would bring coffee for both of them and drink	, as it often is in fairy-tale? In The Mill on	. Devoted , emotional , sadly undisciplined , Yap is very much	) . Then the small animals went away to learn some more	, listen to reason . I am not your Creator . Not	. The teacher listened to this recital -1 2 solo , -2	, but has so far balked at applying to himself . I	U. ' So that very night, when all the young people	! For he 's a jolly good animal! For he 's	! Which nobody can deny! And Human Hare smiled gently,	were shaped as they are; myths of Titans revolting against the	history . For the first time we have a university of our	history . My students rabbits , skunks , moles , mice	can see , those letters are simply a short form of aLLoweD	Latin ), Arise, BA (which meant Better Animal	University; it shortens down nicely to Animal U.' He spoke	whispered: He 's been to the Dean!' Happiest of	. And he moved down towards the river , afraid that he	dimension of the shouting, cursing man. And his own envy	life with which Auntie Muriel has ever had any contact . Then	education with all my well-known artfulness . But I always say	U. It 's an outrage,' shouted the animals, at	U. Hokus , pokus , skilamarokus! You are al LoweD to stay	eagarity his master cave of him love it 's
animal	animal	anima	anima	anima	anima	anima	anima	Animal	anima	anima	animals	Animal	anima	anima	animals	anima	anima	animals	anima	Animal	animals	anima	anima	anima	anima	Animal	Animal	emine
an,	, an	of an	fan	or an	au	be an	f an	Better	dear	different	domestic	from	boog	boog	how	i	in y	intelligent	H.	call	little	living	mad	of	o	s of	ILD Of	1
C first she was the stump of a balsam poplar	C tumble away . He listened . Somewhere near him	C . Ne believed he smelled it . The rankness	C pattern of sagebrush , glimpsed only , the leg of	C be a fairy or a Batman or a devil	C each kind , in little pull-out metal drawers , like	C with , and that the Humble Friend may often	C that Maggie is herself , but with the freedom of	C Latin ), Arise , BA ' ( which meant	C . No , no , ' I cried ; my dear	C gripped by a male so small it looked like a	C achieved by methods man has not scrupled to apply to	C . We must give each of these humans an LL.D	C the moonlight , singing : For he 's a jolly	C jolly good animal! For he 's a jolly	C stormy lake; they are myths of metamorphosis, of how	C in the College Library . This is a great moment	C said Chancellor Raccoon . This is certainly the greatest day	C give him something called an LLD . As all you in	C saying , Hokus , pokus , skilamarokus ¹ ( which	C at the Law School every spring . Let 's	C , because whenever anybody disappeared forever , the	C , not burned and dead , but alive . The	C man : the pure animal force and energy ; the	C silverfish and germs , which are about the only forms	C You may rely upon me to serve the interests	C , who were very unkind to the students and professors	C By my power as Chancellor I create you an	The second secon
B	В	8	8	ω	В	œ	œ	œ	ω	В	В	œ	В	В	œ	Θ	В	ω	В	В	В	8	В	B	В	ω	В	٥
Badlands	Badlands	Badlands	Badlands	LifeBeforeMan A	LifeBeforeMan	OneHalfRobertsonDavies	OneHalfRobertsonDavies	OneHalfRobertsonDavies	OneHalfRobertsonDavies	LifeBeforeMan	OneHalfRobertsonDavies	OneHalfRobertsonDavies	OneHalfRobertsonDavies	OneHalfRobertsonDavies (1) A	Bush Garden A	OneHalfRobertsonDavies	OneHalfRobertsonDavies	OneHalfRobertsonDavies	OneHalfRobertsonDavies	OneHalfRobertsonDavies	OneHalfRobertsonDavies	Badlands	Badlands	LifeBeforeMan	OneHalfRobertsonDavies	OneHalfRobertsonDavies	OneHalfRobertsonDavies	A representation of the control of t
FIC	FIC	FIC	FIC	FIC	FIC	N.	NF	NF	NF	FIC	N.	N.	NF.	NF.	ACAD	NF	N.	NF	NF	NF	NF.	FIC	FIC	FIC	N.	N.	NF	
1975	1975	1975	1975	1979	1979	1978	1978	1978	1978	1979	1978	1978	1978	1978	1971	1978	1978	1978	1978	1978	1978	1975	1975	1979	1978	1978	1978	20 4070
_	2 1	3	4	5	6 1	7 1	00	9	10 1	11 1	12 1	13 1	14 1	16 1	17 1	18	19 1	20 1	21 1	22 1	23 1	24 1	25 1	26 1	27 1	28 1	29 1	9

Figure 9: Concordance of "animal" as lemma in the Strathy Corpus, 1980s, first 30 hits, sorted left

Farm -2 1 for the -1 1 Canadian Forum -2 1 (	House2 1 The film was -1 1 Orientation , -2	House -2 1 can carry off a prom queen in a white	House, Meatballs, -21 and -11 Stripes, -2	valued at \$10 000 were lost as a result of the incident	( 3 to 5 years ) into C grade , and older	in the wild?" i-2 Yet to be determined,	so large there was nothing on the prairie to rival it for	must bring with it a lowering of man 's own self respect	but for some , nose-to-headlight with a 200-pound deer or a	almost a reality . In the process , it has borrowed the	has been created that is increasingly productive in terms of	burrows . It was like they had taken over the matter of	and birds in bright colours . They laid down hundreds of rugs	. Forty miles out of Battleford lay the farm of Peter Paynter	could cause beneficial things to happen, they could also cause	caught in a car's headlights; others were grinning or laughing	, says Native trappers make up only 10 to 15 percent of	in his trap , at his mercy, like a flame on	rights activists believe the churches and Native groups are	, make up the Toy Group . What was left was a	. The afternoon grows uncomfortably hot . We all get quite sle	showed more pity than men, waiting perfectly still while I	on a single piece of paper and totalling the resulting profiles	PATENTS COLUMN Mankind must keep a wary eye on genetic	and a petting zoo . Located four miles west of Ruthven betwee	and birds . New for 1996 are the Grand River Adventures with	2 u The thick mud walls are smooth as plaster;	can be driven from the enemy's hunting area, or the	reproduction is due for a thorough examination . Many feel th
Animal	Animal	Animal	Animal	animals	animals	animal	animal	animal	animal	animal	animal	animals	animals	animals	animals	animals	Animals	animal	animal	animals	animals	animals	animal	ANIMALS	animals	animals	animals	animals	animal
another? Frye wrote a generally respectful review of -1 1	end of an era . Goodbye avant-garde . Hello -1	If the gross character played by John Belushi in -1	-2 1 does n't celebrate military discipline . After -1	killed their young in large numbers . Between 175 and 200	of age ) into A and B grades , intermediate age	."" How do you deliver a vaccine to an	could tell at once that it was bone and of an	, the lack of regard for life and well-being of an	a twinge of regret when his or her car kills an	, genetics and mathematics with high-tech sex has made such an	the Holstein , which has received much scientific attention , an	. My feet had got the hang of avoiding roots and	the dusty earth with intricate patterns of trees and flowers and	entered wilder, emptier country, the haunt of Indians and	respect and called "elder brothers" . But just as	and out again . Some people looked blank , startled as	Vancouver-based Association for the Protection of Fur Bearing	fur buyer could only imagine , of finding such a beautiful	's indigenous culture , is acceptable and welcome . " But	guys , dogs bred primarily as lap dogs and small companion	of women 's degradation as slaves ,prostitutes and domestic	tight , hardly caring what happened to me , though dumb	tracing individual nuclei of adjacent serial sections of each	engineering Nicholas Regush GAZETTE GENETIC ENGINEERING	selection of tropical plants , monkeys , parrots , exotic	Safari is a 750 acre wildlife park with over 1,000 exotio	equally the front half for humans , the rear for	enemy , causing the person to become a Windigo . Game	of environmental and social problems , the revolution in
ВС	В	ВС	ВС	ВС	ВС	ВС	ВС	ВС	ВС	ВС	ВС	ВС	ВС	ВС	ВС	ВС	ВС	ВС	ВС	ВС	ВС	ВС	ВС	ВС	ВС	ВС	ВС	ВС	В
A	A	A	A	×	A	A	×	A	A	A	A	A	×	A	A	A	A	A	A	A	A	A	A	A	A	K	A	∢	×
QueensQuarterly	SaturdayNight	SaturdayNight	SaturdayNight	LawBusinessAdminCanada	CountryGuide	Perspectives	CanJFiction	CanChurchman	Harrowsmith	Harrowsmith	Harrowsmith	MurderSeestheLight	PerdueWestWasLost	PromisedLand	CanJNativeStud	NightStudies	UnitedChurchObserver	QueensQuarterly	UnitedChurchObserver	DogsCanada	CanJFiction	EyeFather	CanJZoology	MontrealGazette	LeisureLife	LeisureLife	PromisedLand	CanJNativeStud	Harrowsmith
1985 ACAD	1986 MAG	1986 MAG	MAG	ACAD	MAG	ACAD	FIC	MAG	MAG	MAG	MAG	FIC	FIC	NF	ACAD	FIC	MAG	FIC	MAG	MAG	FIC	FIC	1989 ACAD	NEWS	MAG	MAG	NF	1983 ACAD	
52	986	986	1986	1987	1986	1986	1988	1986	1985	1985	1985	1984	1984	1984	1985	1985	1986	1987	1986	1986 MAG	1988	1985	686	1989	1988	1988	1984	1983	1985 MAG
198	-	-																			-					-			

Figure 10: Concordance of "animal" as lemma in the Strathy Corpus, 1990s, first 30 hits, sorted left

1990 MAG UpHere			:		mor, built the lifet being removed their up inch	animals	
MAG		UpHere	A B	U	north end of Wood Buffalo National Park . There were 110	animals	and these were culled and culled again , until they were dov
ACAD		Arctic	A B	U	5.8 0.31 SE in size and ranged from 3 to 15	animals	. The greatest number of packs was seen on the QEI ,
ACAD		CanJPsychology	A B	U	Mazes 10.4 3.1 9.5 2.1* Picture Completion 10.3 2.9 11.2 2.4*	Animal	Pegs 9.9 2.7 9.5 1.8 Information 10.2 2.8 10.1 2.5 Comprehe
MAG		UpHere	A B	U	culled and culled again , until they were down to 24	animals	- 18 young adults , bulls and cows , and six calves
MAG		UpHere	A B	U	allowed , "Whitten says ." There were probably 25,000	animals	harvested each year. But it was n't until our people went
NEWS		Chronicle.QuebecCity	A	U	planet . Farm animals are on parade at Expo-Qubec Over 3,000	animals	will compete in the contests , races and champion parades i
MAG		Beaver	A	U	out from here to Antler Creek with a train of 30	animals	but everyone sic had fallen into the precipitous ravines alon
MAG		UpHere	A	U	is the largest in the Northwest Territories , with some 350,000	animals	, according to NWT Renewable Resources; its range is an
Ä	NEWS	Edmontonjournal	A	U	that would forestall plans to auction off the park's 400	animals	. But Sparrow said the government is only talking about the
2	MAG	UpHere	A B	U	Beverly caribou herd , reported to number as many as 420,000	animals	, also takes advantage of the relative lushness of the Thelon
2	MAG	Beaver	A	U	". A mule train usually consisted of 16 to 48	animals	lead by a bell animal, often a white mare. Instead
2	MAG	UpHere	A	U	last two decades . The herd reached a low of 75,000	animals	in 1977, probably because of unusually deep snow and larg
2	MAG	UpHere	A B	U	started his own herd and built it up to about 8,000	animals	before he quit herding altogether, said Mikkel. The reindee
Z	WS	NEWS WinnipegFreePress	A B	U	are asking the public and the trappers to report any abnormal	animal	behavior immediately to Natural Resources or the RCMP, "
A	ACAD	Arctic (1)	A B	U	methods that would provide more information about	animal	procurement and processing from small sites without organ
A	ACAD	QueensQuarterly	A B	U	Ursus arctos . During Merriam 's career few people worried about	animals	becoming extinct, even though they could have seen this
A	ACAD	QueensQuarterly	A	U	biologists , allowing him to tell some of their stories about	animals	as well . Natural history fills the bulk of this thick book
A	ACAD	QueensQuarterly	A B	U	wonderfully told . Perhaps because much of the book is about	animals	and birds of tropical forests, it does not have the cynicism
A	ACAD	SocialConditionHumanity	A B	Ų	they are lacking in creative behavior . Everything we know about	animals	persuades us that they are active beings. The spontaneous
A	ACAD	SocialConditionHumanity	A B	U	activity , in working-up inorganic nature Admittedly	animals	also produce . They build themselves nests , dwellings , like
FIC		Healer	A B	U	dog was approaching again , now in a state of advanced	animal	pleading , Muzzle tilted . Tilting steeper to bark . Just shut
A	ACAD	GeogCanNorth	A B	U	mammoth, or with climatic changes which would in turn affect	animal	populations . For example , it is believed the Little Ice Age
2	MAG	DogsCanada	A B	U	eliminating affected breeding stock not on getting affected	animals	to clear! Researching statistics on hip dysplasia, I
A	ACAD	Arctic	A	U	. The second scraper (UA85-95-1025) reacted negatively to all	animal	antisera against which it was tested . Flake Burins : Two flak
A	ACAD	Human Geography	A	U	HISTORY OF POPULATION GROWTH . As is the case with all	animal	populations , early human populations were subject to
A	ACAD	SocialConditionHumanity	A B	U	followers . Their view , in contrast , is that all	animal	behavior , including human actions , is instinctual . The
A	ACAD	CanjZoology	A B	U	by sex and age and for all trap grids . All	animals	captured were nonreproductive based on external evidence
A	AD	1991 ACAD SocialConditionHumanity	A	U	of human dominance lies elsewhere . It is true that all	animals	struggle and cooperate with nature in order to survive . But

Figure 11: Collocates of "animal" in the Strathy Corpus, 2000s, first 30 hits

FREQ ALL	123 9594	118 2954	88 1226	67 5058	61 6208	59 1698	46 778 5.91	41 1431 2.87	38 2063 1.84	37 859 4.31	36 2411 1,49	32 1635 1.96	29 3431 0.85	26 1276 2.04	26 3157 0.82	25 2500 1.00	24 931 2.58	24 1961 1.22	22 111 19.82	22 646 3.41	22 1802 1.22	22 2394 0.92	19 1412 1.35	19 2313 0.82	18 1237 1.46	1379 1.31	17 539 3.15		
HUMANS HUMANS PLANT RIGHTS WILD FEED	PLANTS HUMANS PLANT RIGHTS WILD FEED	HUMANS PLANT RIGHTS WILD FEED	PLANT RIGHTS WILD FEED	RIGHTS WILD FEED	WILD FEED	FEED	1000	WELFARE	FARM	INFECTED	ANIMALS	ANIMAL	MODELS	BIRDS	BEHAVIOUR	POPULATIONS	MEAT	EXPERIMENTAL	CRUELTY	AQUATIC	WASTE	TREATED	EXPERIMENTS	DEAD	FAT	WILDLIFE	CONTAMINANTS	TESTED	OPIATE-EXPERIENCED

Figure 12: Concordance of "animal" as lemma in the Strathy Corpus, 2010s, first 30 hits, sorted left

during peak periods, after the females give birth. Environment	. Last $fall$ , more than 20,000 people signed the action committee	120 dogs , 25 cats and one horse . Canada Prizes	last year . Critics , including hunting outfitters and	, down steadily since a 1993 count of 776,000 caribou .	. The provincial government said Monday people convicted of	. They 're little 20-pound calves , so to kids they 're	in her voice . And when she finished , it was such	with a " Lid-On ." For twenty years Liddon was the	that has n't existed for thousands of years, " said Campbell	hospital here in C ? te St. Luc that 's prepared to	<mark>at auction,arranges</mark> the slaughter,and even delivers the meat	<mark>often</mark> described <mark>as</mark> one of the world 's fiercest creatures . The	but they 're a powerful animal ," he said ."	abuser currently faces is six months . The changes come in the	shall cause it to be in distress , and the new amendments	matter as soon as it falls to the forest floor . The	without earnestness . " The jury said Solie 's work is "	from going in and out of a toxic site , " he	products ,it would be kinda weird or strange to be eating	, plants , food or drink . It is also charged with	for 10 years , with the exception of his 13-year-old dog Sacha	. However , the agency says it is acceptable for use in	bites and broken wrists .?? This is the first time	Hospital in Winnipeg.Hughie the wolverine is prepared for	Hospital in Winnipeg , (Marisa Dragani/CBC ) Veterinary	Hospital by Birchwood vet Dr. Colleen O'Morrow , a specialist in	rights groups could put the industry out of business . The code	control in your area as soon as possible ." Manitobans wake	that have been misidentified . Another 30 per cent are
animals	animals	animals	animals	animals ,	animals	animal	animal	animal	animal	animal	animal	animal	animal	animal	animal	animal	animals	animals	animal	animals ,	animals	animals	animal	Animal	Animal	Animal	animal	animal	animals
breeding female minks . The barns would house up to 10,000	a century ago , their population has grown to about 120,000	1968 , the Purina Animal Hall of Fame has honoured 140	recent years , from about 128,000 caribou in 2006 to 31,900	. The latest count put the George River herd at 74,131	that increases fines and jail time for people who abuse	do n't have any issues . They 're not an aggressive	with a clear soprano voice , but with something like an	his addiction to appallingly bad puns : a turtle is an	. " We 've managed to analyze living attributes of an	multiplying unnecessarily , " Cohen said . " We have an	beef for years . Every five weeks the society buys an	Winnipeg are performing four root canals on a wolverine an	take time ." They 're not that big of an	for second or subsequent convictions . The maximum jail time an	the legislation says , ' no person responsible ' for an	for rapid bacterial and fungal degradation of plant and	the topics of life , dreams , death , winter and	the pond ." We need barriers to prevent water and	said ." The fact that we do n't use any	directly or indirectly not come into contact or contaminate any	. Wheatley , 62 , is also prohibited from owning any	it is also considered highly toxic to fish and other aquatic	per day will transport stable patients with concerns such as	wolverine is prepared for dental work Thursday at the Birchwood	wolverine is prepared for dental work Thursday at the Birchwood	. "The dental work is being performed at the Birchwood	hog producers say farm building code changes being pushed by	to stay still and try to back away slowly . Call	year . He said about 60 per cent of those concern
ВС	ВС	В	O B	O B	ВС	O B	O B	O B	O B	В	В	ВС	В	O B	В	O B	ВС	ВС	O B	O B	O B	ВС	ВС	ВС	ВС	O B	O B	ОВ	ВС
A	A	A	A	A	A	A	A	A	A	K	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	K	A	A
CBCnews.ca	CBCnews.ca	CBCnews.ca	CBCnews.ca	CBCnews.ca	CBCnews.ca	CBCnews.ca	QueensQuarterly	QueensQuarterly	CBCnews.ca	CBCnews.ca	CBCnews.ca	CBCnews.ca	2010 NEWS CBCnews.ca	CBCnews.ca	CBCnews.ca	QueensQuarterly	CBCnews.ca	2010 NEWS CBCnews.ca	CBCnews.ca	CBCnews.ca	CBCnews.ca	CBCnews.ca	CBCnews.ca	CBCnews.ca	CBCnews.ca	CBCnews.ca	CBCnews.ca	CBCnews.ca	2010 NEWS CBCnews.ca
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2010 NEWS CF	2010 NEWS	2010 NEW	2010 NEWS	2010 NEWS	2010 NEWS	2010 NEWS	2010 ACAD	2010 ACAD	2010 NE	2010 NEWS	2010 NEWS	2010 NE	2010 N	2010 N	2010 NEWS	2010 A	2010 NEWS	2010 N	2010 N	2010 NEWS	2010 N	2010 NEWS	2010 N	2010 N	2010 NEWS	2010 NI	2010 NEWS	2010 N	2010